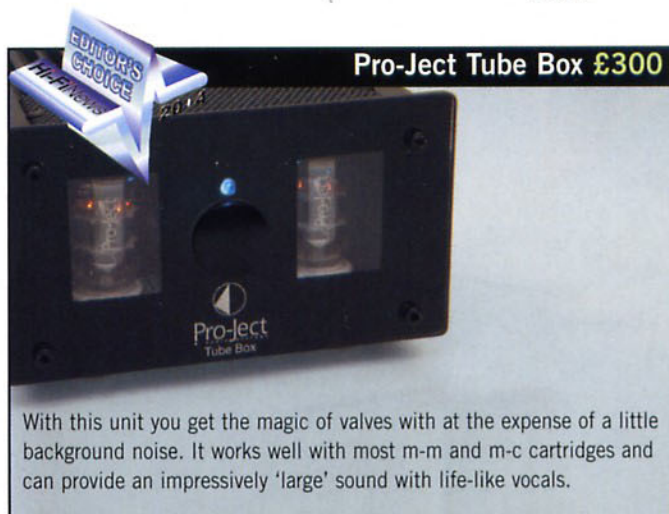
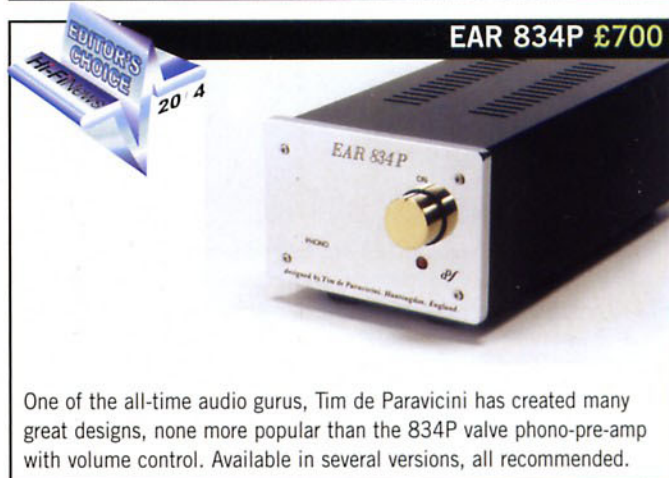




We feel that these units really do help you hear more of what's on the record. Designer Graham Slee started by throwing away the conventional wisdom about how phono pre-amplifiers should be designed – especially ideas of curtailing frequency response at both ends of the spectrum. Instead, in the interests of fast impulse response and accurate phase response, these GSP devices have a very wide-bandwidth indeed. For m-m cartridges you just need the Era Gold unit: for moving-coils, add the extra gain and lower-impedance loading offered by the Elevator EXP.



With this unit you get the magic of valves with at the expense of a little background noise. It works well with most m-m and m-c cartridges and can provide an impressively 'large' sound with life-like vocals.



One of the all-time audio gurus, Tim de Paravicini has created many great designs, none more popular than the 834P valve phono-pre-amp with volume control. Available in several versions, all recommended.